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The Iowa Review



VOLUME THIRTY-THREE NUMBER TWO

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THE IOWA REVIEW

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ON OUR COVER: "Hudson" by Iowa City artist Tom Wegman.
Wegman's beaded works have been shown at the Smithsonian
Craft Show and the American Craft Council Show.

The Iowa Review is a literary magazine published three times annually by the Department of English and the Graduate College of The University of Iowa.

The Iowa Review is indexed in *Abstracts of English Studies*, *American Bibliography of Slavic and East European Studies*, *American Humanities Index*, *Bibliography of English Language and Literature*, *Index of American Periodical Verse*, *Index to Book Reviews in the Humanities*, *Modern Language Association Bibliography*, and *Poem Finder* (www.poemfinder.com).

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Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without a SASE—even if the cover letter includes an e-mail address—will be discarded. We do not consider e-mail submissions. Entries for *The Iowa Award*, given in fiction, poetry, and literary nonfiction, should arrive during January. Please see page 186.

Visit our web site for full guidelines: www.uiowa.edu/~iareview

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NOTES ON CONTRIBUTORS

JIM BARNES edits *The Chariton Review*. His eighth book of poetry, *On a Wing of the Sun*, was published by the University of Illinois in 2001.

MARIANNE BORUCH, a frequent contributor to *The Iowa Review*, is author, most recently, of *A Stick that Breaks and Breaks* (Oberlin, 1997).

CHARD deNIORD's poems and essays have appeared recently in *The Kenyon Review*, *Ploughshares*, and *The American Scholar*. His second book of poems, *Sharp Golden Thorn*, is forthcoming this fall from Marsh Hawk Press. He teaches at Providence College and directs the New England College MFA program in poetry.

S. DIWAKAR, an editor in the Office of Public Affairs at the US Consulate in Chennai, India, is also a book reviewer, translator, and prolific short story writer.

MARJORIE EVASCO directs the creative writing program at De La Salle University in Manila. She has received two National Book Awards. Her most recent collection is *A Life Shaped by Music* (2001).

ROBERT FINK directs the creative writing program at Hardin-Simmons University. His poetry collection, *The Tongues of Men and of Angels*, appeared in 1995 from Texas Tech University Press.

LUCY FUCHS lives in Ambler, Pennsylvania. She has authored a book of poetry, *In Another Light*, and one of essays, *Confessions of a Gardener*. Her reviews appear in *Small Press Review*.

An Indonesian journalist writing on contemporary and traditional culture, EDDIN BU-ENG KHOO is also a classical puppeteer and a poet.

MARZANNA KIELAR, who teaches philosophy in Warsaw, has published two volumes of poetry, *Sacra Conversazione* (1992) and *Materia*

Prima (2000). A German selection of her writing, *In den Rillen eisiger Stunden*, received the 2001 Herman Lenz Preis.

NOELLE KOCOT's first collection of poems, *4*, received the Levis Prize from Four Way Books in 2001. Her second collection, *The Raving Fortune*, will be published by Four Way in 2004.

REBECCA LILLY's book of poetry, *You Want to Sell Me a Small Antique*, won the Peregrine Smith Poetry Prize in 2001 and is available from Gibbs Smith Publisher.

ANNE MARIE MACARI won the APR/Honnickman prize for her book, *Ivory Cradle*. Her poems have appeared in *TriQuarterly*, *Field*, and the *The Ohio Review*.

The playwright CHARLES MULEKWA is a dramaturg at the National Theater in Kampala, Uganda.

JAY PARINI is a poet, novelist, and biographer who teaches at Middlebury College. His most recent volume of poetry is *House of Days* (1998). His biography of Robert Frost appeared in 2000.

PAULA W. PETERSON's book *Penitent, with Roses: An HIV+ Mother Reflects* (University Press of New England, 2001) was the winner of the Bakeless Literary Prize for Nonfiction.

ARIF PRASETYO is an art curator and critic, and editor of the Jakarta literary journal *Prosa*. Winner of the national prize for Malay poetry, he has recently published a poetry selection, *Mahasukka* (2000).

FREDERICK SMOCK's third book of poems, *Guest House*, is forthcoming from Larkspur Press. Ars-Interpres is publishing his selected poems next year in a Russian-English edition. He teaches at Bellarmine College in Louisville.

D.E. STEWARD's "Julie" is one of 188 months in a series that has been running since 1986. Months are serialized at www.fencemag.com, and well over a hundred are out in other magazines, including *Sulfur*, *Conjunctions*, and *Chelsea*.

LUCIEN STRYK's most recent books are *And Still Birds Sing: New and Collected Poems*, *Zen Poetry: Let the Spring Breeze Enter*, and *Triumph of the Sparrow: Zen Poems of Shinkichi Takahashi*.

BRIAN SWANN is the author and editor of a number of books. The latest is *Voices from Four Directions: Contemporary Translations of the Native Literatures of North America* (University of Nebraska, 2003).

MICHAEL THEUNE's poems and aphorisms have appeared in *American Literary Review*, *The New Republic*, and *The Iowa Review*. He teaches English at Illinois Wesleyan University.

Among WILLIAM TROWBRIDGE's books are *Flickers*, *O Paradise*, and *Enter Dark Stranger* (University of Arkansas, 2000, 1995, 1989). His poems have recently appeared in *The Gettysburg Review*, *Poetry*, *Crazyhorse*, and *Boulevard*. He is an associate editor of *The Laurel Review*.

KATHERINE VAZ's novels include *Saudade* and *Mariana*, in six languages and selected by the Library of Congress as one of the top thirty international books of 1998. Her collection, *Fado & Other Stories*, won the 1997 Drue Heinz Literature Prize.

SHARON WAHL is writing a book of love stories based on classic philosophy texts. She was awarded the Emerging Writer Residency at Penn State Altoona for fall 2003. She teaches at the University of Phoenix.

HOLLY WELKER is an assistant professor of creative writing at Penn State Erie, The Behrend College. She has written a book-length memoir entitled *The Rib Cage* about her experiences in Taiwan.

T. CLAYTON WOOD's poems have been published in the *Atlanta Review*, *Gulf Coast*, and *The Nation*.

ANDREW ZAWACKI is the author of a book of poetry, *By Reason of Breakings*, and a chapbook, *Masquerade*. He is coeditor of *Verse*, editor of the anthology *Afterwards: Slovenian Writing 1945-1995*, and a student in social thought at the University of Chicago.

HONOR ROLL OF CONTRIBUTORS TO *The Iowa Review*

This honor roll gratefully acknowledges all those who made gifts of \$25 or more to *The Iowa Review* from January 1, 2002 to April 15, 2003, through The University of Iowa Foundation, the University's preferred channel for private support. All donors are from Iowa City unless noted otherwise.

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